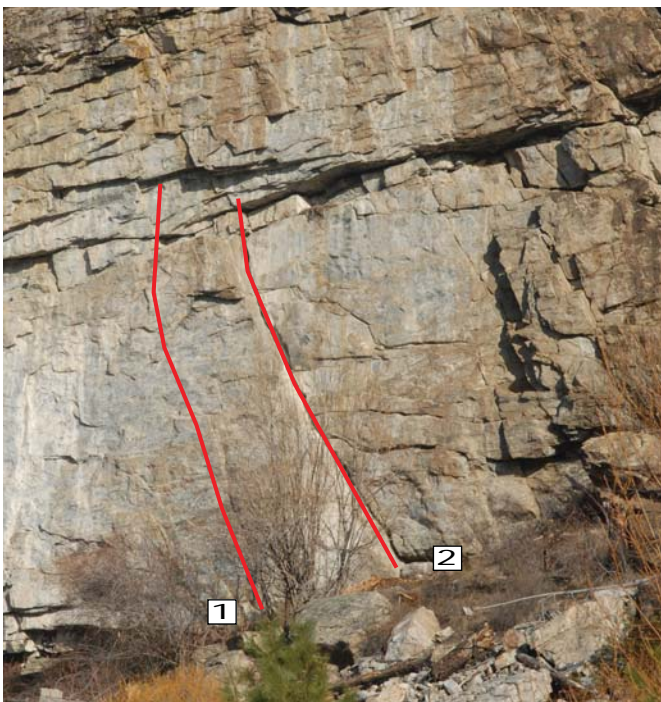


## Foreplay

A few routes developed during the initial burst of activity in the early '90's. In 2014 there was renewed interest and a blitz of activity ensued producing a number of excellent routes, including Black Hand of God, which is gaining a reputation as one of the best 12a's.

The main wall is slightly overhanging, and at 20m brings on a good pump. There is some less steep climbing on the slabby face at south end, and with a cluster of easier routes on the south facing Terry's Wall. The main cliff faces west so nice and cool on hot summer mornings and warm for Spring and Fall afternoons.

The quickest access is from the end of Evergreen Drive. Be smart about parking - don't block access to the chained gate, the yellow gate, or any driveway! Follow the power-line access road for 10 mins to the crossing of the gas pipeline (at an obvious junction and just after passing under the high-tension power line). The crag is immediately on the left side of the track and there is a cairned trail leading up to the base (15 mins from the car). A considerably longer approach from the main Bluffs parking lot can be done by hiking to Chatsworth and then hiking westwards down the slope.



### 1. Rude Awakening 5.11a

6 bolts. Just where the approach trail meets the crag. Takes the wall just left of an obvious ramp and crack.

*FA. Jon Jones, Oct 2014*

### 2. Mother's Day 5.7

The obvious groove and crack to the break.

*FA. Gary Wolkoff, Jun 1991*

### 3. Soylent Green 5.12b

7 bolts. The white wall. A long reach is useful.

*FA. Casey Green Sep 2014*

### 4. Project 5.?

### 5. Project? 5.?

5 bolts. The flake feature to the black streak. .

*FA. ??? Sep 2014*

### 6. Black Hand of God 5.12a

9 bolts. The streaked wall. Excellent climbing

*FA. Rob Birtles Sep 2014*

### 7. Plastic Deformation 5.11d+12c

7 bolts. Takes the wall just right of the flake to a station at the break. A two bolt extension up the headwall above is called Fighting For Air (12c)

*FA. Brian Bendig, Sep 2014; extension Casey Green, Sep 2014*

### 8. No Foreplay for Grumpa 5.12a+13a

8 bolts. Wall climbing leads to a crux clipping the station. No Foreplay Needed leads to the top (13a).

*FA. Drew Fullerson Aug 2014; extension Rick Leslie, Oct 2014*

### 9. It's a Nice Tight Fit 5.11d

7 bolts. Nice independent climbing even if it looks close to No Foreplay For Grumpa.

*FA. Rick Leslie Oct 2014*

### 10. Start Me Up 5.10c

8 bolts. A hidden hold is key. Good warm up.

*FA. Jon Jones, Oct 2014*

### 11. Lie Back and Enjoy It 5.10c

6 bolts. An obvious ramp to a the beak.

*FA. Jon Jones, Oct 2014*

### 12. No Need to Grovel 5.11c

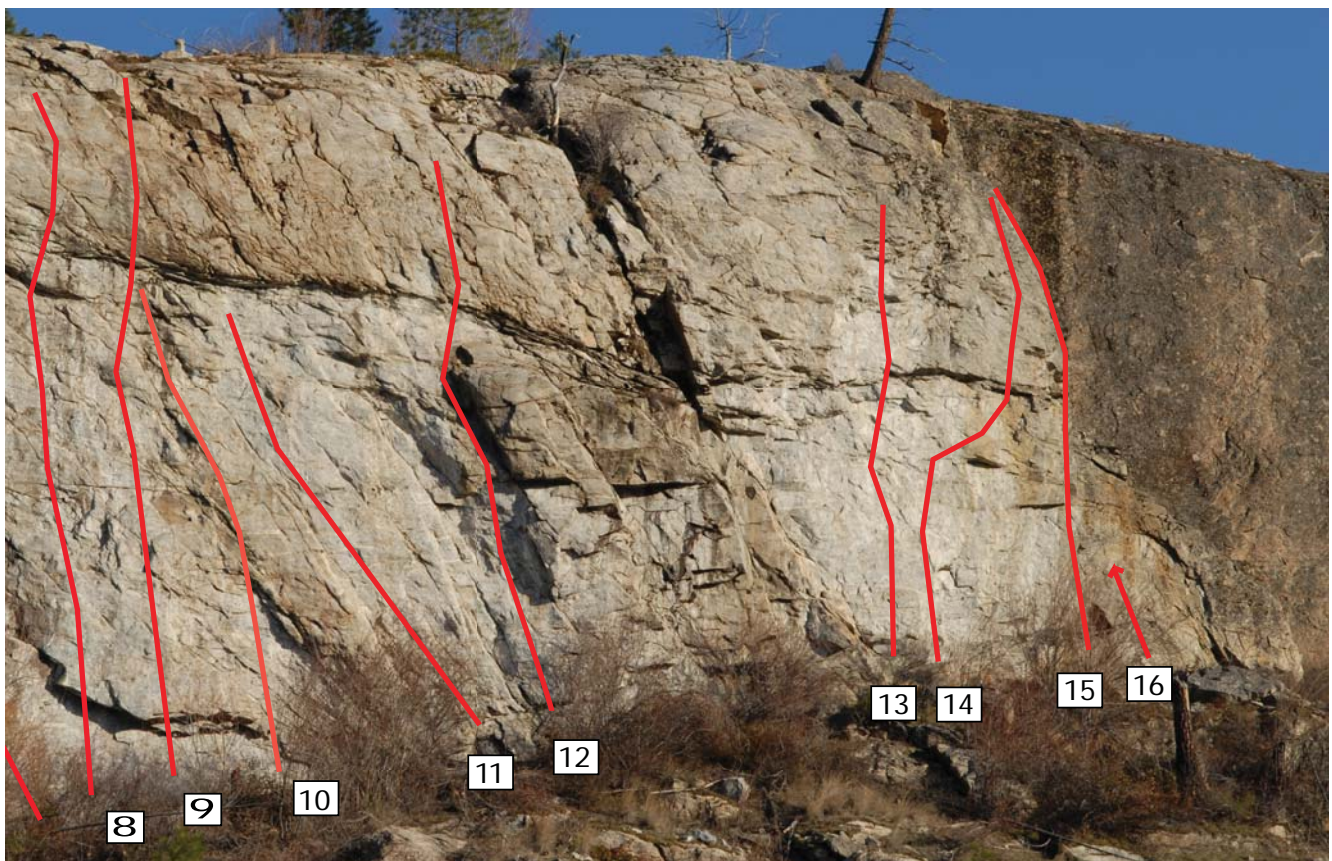
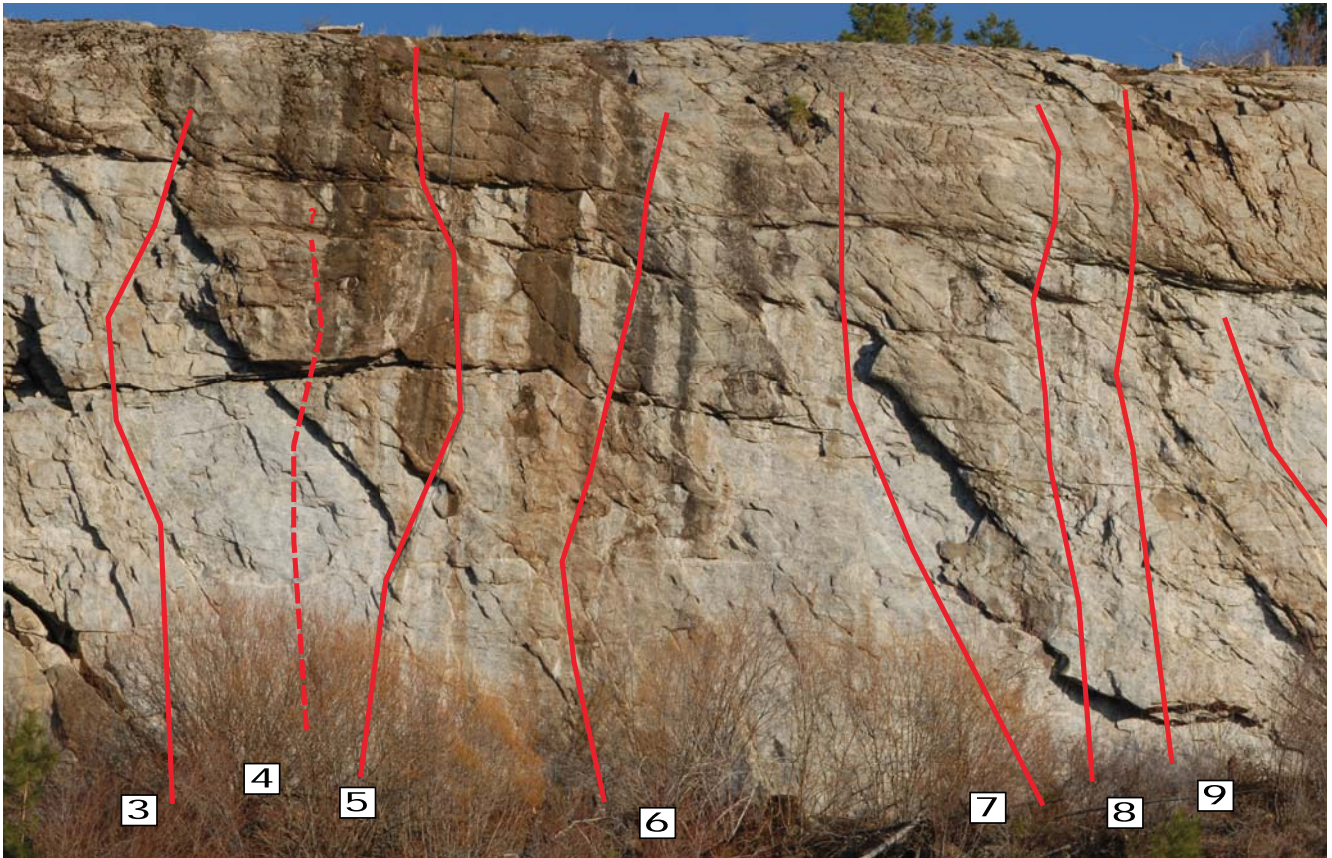
7 bolts. Up the corner feature to a ledge and the wall above the break.

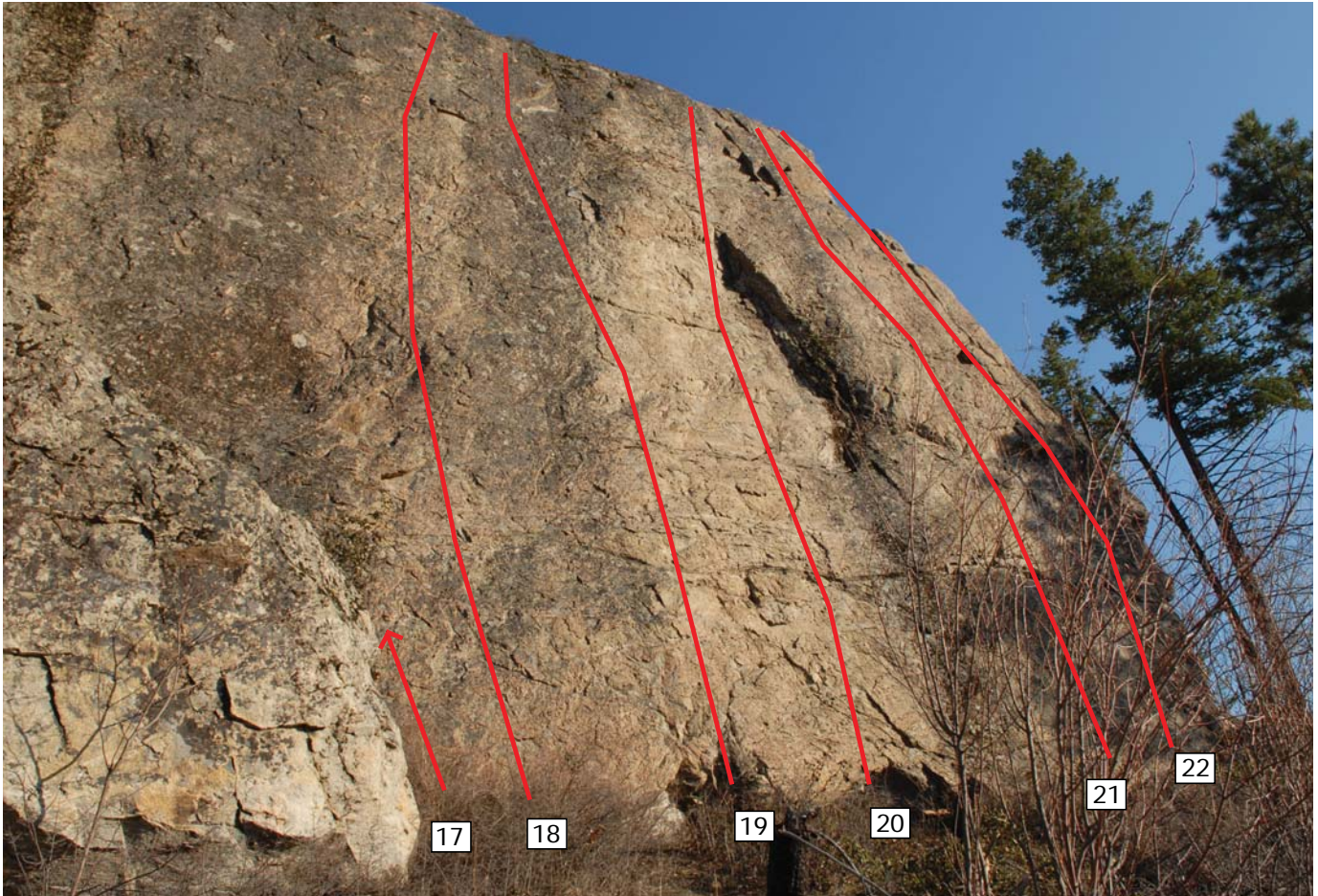
*FA. Rolf Rybak, SAug2014*

### 13. Uncommon Ground 5.12b

7 bolts. The wall to the roof and into a corner feature.

*FA. Rick Leslie Sep 2014*



**14. Hard to Get**5.11b 

9 bolts. Work your way up the wall to a right traverse before gaining the wall above the roof and the corner immediately left of the arete.

*FA. Drew Fullerton, May 2014*

**15. Brace Yourself Sheila**5.10b 

7 bolts. Start by a thin crack feature on the arete and stay just right of the arete above. Bit of a reach at the crux

*FA. Jon Jones, Sep 2014*

**16. Step Right Up**5.10a 

7 bolts. Start a metre right of Brace Yourself and directly through the bulge to gain the slab.

*FA. Rolf Rybak, May 2014*

**17. Banzai BarBQ**
 5.7 

The large corner immediately left of the brown face. Dirty and no anchors

*FA. Gary Ogle, Oct 1993*

**18. Optical Illusion**
 5.11a 

8 bolts. Excellent face climbing on positive edges

*FA. Rolf Rybak, Aug 2014*

**19. Wino & Dino**5.11a 

7 bolts. An original, cleaned and rebolted. Just right of Brace Yourself and through the bulge to gain the slab.

*FA. Gary Wolkoff, Jun 1991*

**20. Just Another Pretty Face**5.10a 

8 bolts. Sustained face climbing for the grade. Good.

*FA. Rolf Rybak, Sep 2014*

**21. Sunset Boulevard**5.10c 

8 bolts. Another original, cleaned and rebolted.

*FA. Gary Wolkoff, Jun 1991*

**22. Nice Crack Shame About the Face**5.10c 

7 bolts. Just left of the arete.

*FA. Jon Jones, Sep 2014*

**23. The Quickie**5.9 

5 bolts. One of a collection of routes on the south-face.

*FA. Jon Jones, Sep 2014*

**24. It's not the Length that Counts**5.9 

5 bolts. The line immediately left of the arete.

*FA. Jon Jones, Sep 2014*

**25. Too Short**5.9 

5 bolts. The line immediately left of the arete.

*FA. Terry Brooks, Sep 2010***26. Two Strokes**5.9 

6 bolts. The line immediately left of the arete.

*FA. Judi Ekkert, Sep 2014*